

# University of Pretoria Yearbook 2021

## Visual culture studies 311 (VKK 311)

**Qualification** Undergraduate

**Faculty** [Faculty of Humanities](#)

**Module credits** 30.00

**NQF Level** 07

**Programmes** [BA](#)

[BA Fine Arts](#)

[BA Information Design](#)

[BA Visual Studies](#)

[BSocSci Heritage and Cultural Tourism](#)

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Semester 1

### Module content

Post/Modernities: Contemporary discourses

This module investigates Modernism and Postmodernism as the dominant aesthetic, discursive and visual paradigms of the 20th and 21st centuries. Key concepts in these discourses and counter-discourses are highlighted and explored, such as the creation of modern subjectivity, the beautiful and the sublime, the avant garde, the metaphysics of presence, originality, authorship, hermeneutics, the “language turn”, différance and the so-called “end of art”. Theorist may include: Kant, Heidegger, Derrida and Foucault.

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